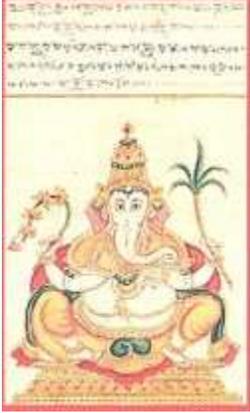
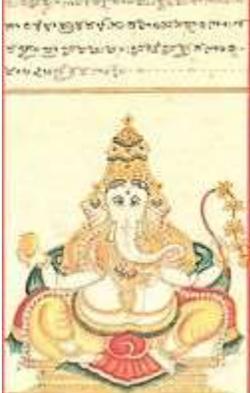
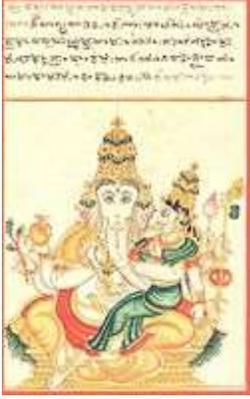
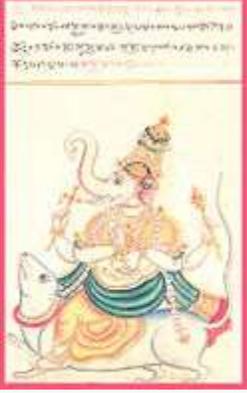


Some of the details of the descriptions, such as the colors to be used in meditation upon the form, are taken from the meditation verses and may not correspond exactly to the pictures.

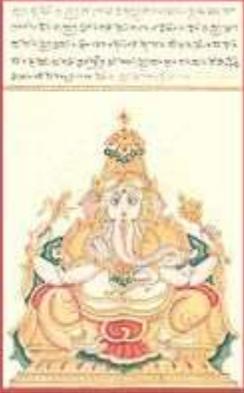
Name English Meaning	Image	Description <b>atha dvātrīṃśhadgaṇapatīnām dhyānam    mudgalapurāṇe   </b>
<p>Bāla Gaṇapati</p> <p>"Childlike Ganapati"</p>		<p><b>tatra bālagāpatidhyānam</b></p> <p>karasthakadalīcūta   panasekṣucamodakam   bālasūryanibham vamde    devam bālagānādhipam    1    raktavarṇaḥ</p> <p>Adorned with a garland of tender flowers, having plantain (banana), mango, jack fruit, sugarcane and sweets (modaka) in His hands and who is effulgent like the rising sun <sup>[7]</sup> (red color).</p>
<p>Taruṇa Gaṇapati</p> <p>"Youthful Ganapati"</p>		<p><b>atha taruṇagaṇapatidhyānam    mudgalapurāṇe   </b></p> <p>pāshāmkushāpūpakapitthajambū   svadamtaśālīkṣumapi svahastaiḥ   dhatte sadāyastaruṇārūṇābhaḥ   pāyātsa yuṣmāṃstaruṇogaṇeṣaḥ    2    raktavarṇaḥ</p> <p>"Carrying in His hands the noose, hook, rice-cake, guava fruit, rose apple, own (broken) tusk, bunch of corn ears (paddy) and sugarcane and who vividly shines forth with His brilliant youthfulness"<sup>[8]</sup> (Red Color).</p> <p>(According to the Mudgala Purana version, kadubu - an edible specific to Lord Ganapati is mentioned instead of rice-cake).</p>
<p>Bhakti Gaṇapati</p> <p>"Devotee (Devotion) Ganapati"</p>		<p><b>atha bhaktagaṇapatidhyānam    mudgalapurāṇe   </b></p> <p>nArikELAmrakadaLI   guDapAyasadhAriNaM   sharaccaMdrAbhavapuShaM   bhajE bhaktagaṇAdhipaM   3   <b>shvEtavarNaH</b></p> <p>Described as “ the Lord of His devotees and who shines like the autumn moon, with coconut, mango, plantain (banana), jaggery and sweets in his hands.”<sup>[9]</sup> (White Colour)</p>

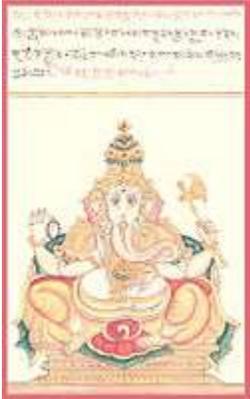
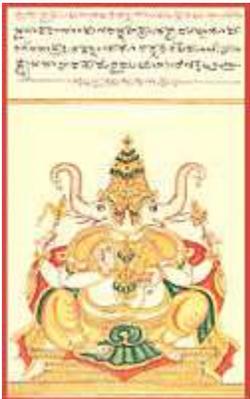
<p>Vīra Gaṇapati</p> <p>"Valiant Gaṇapati"</p>		<p><b>atha vīragaNapatidhyAnaM    mudgalapurANE   </b></p> <p>bhEtALashaktisharakAr^mukacakraKaDga    KaTvAMgamudgaragadAMkushanAgapAshAn    shUlaM ca kuMtaparashuM dhvajamudvahaMtaM    vīraM gaNEshamaruNaM satataM smarAmi   4  <b>   rakatavarNaH</b></p> <p>"Armed with Bhetala, the weapon of power(shakti), arrow, bow, wheel(<b>Chakra</b> or discus), sword, club, hammer, mace, hook, <i>nagapasha</i> (serpent noose), spear, plough, and the shining axe."<sup>[10]</sup> (Red Colur).</p> <p>(According to the Mudgala Purana version, flag is mentioned instead of plough).</p>
<p>Śakti Gaṇapati</p> <p>The "Powerful" Gaṇapati</p>		<p><b>atha shaktigaNapatidhyAnaM    mudgalapurANE   </b></p> <p>AliMgya dEvIM haritAMgayaShTiM    parasparAshliShTakaTipradEshaM    saMdhyaAruNaM pAshasRuNI vahaMtaM  </p> <p>He is red in colour. He has four arms. His low right hand shows the movement of lack of fear (abhaya); the two others wear the elephant goad and the noose; the last hand, who holds a <b>lemon</b>, embraces the goddess. With the top of his trunk, Shakti Gaṇapati holds a cake.</p>
<p>Dvija Gaṇapati</p> <p>"Gaṇapati the Twice-Born"</p>		<p><b>atha dvijagaNapatidhyAnaM    mudgalapurANE   </b></p> <p>yaM pustukAkShaguNadaMDakamaMDala  shrIvidyOtamAnakarabhUShaNa miMduvarNaM    staMbEramAnanacatuShTayashObhamAnaM    tvAM yaH smarEddvijagaNAdhipatE sadhanyaH  <b>  6   shubhravarNaH</b></p> <p>He has four heads and four arms. He is white in colour. His hands hold the rosary, the washing pot (kamandalu), the walking-stick of an <b>ascetic</b> or the ritual spoon (sruk) and the manuscript on palm-leaves (pustaka).</p>
<p>Siddhi Gaṇapati</p> <p>Gaṇapati bestowing success(<b>Siddhi</b>) or "The Accomplished Gaṇapati"</p>		<p><b>atha siddhagaNapatidhyAnaM    mudgalapurANE   </b></p> <p>pakvacUtaPalapuShpamaMjarI    mikShudaMDatilamOdakaisvaha    udvahanvarashumastu tE namashrI  samRuddhiyutahEmapiMgaLa   7   <b>piMgaLavarNaH</b></p> <p>Fond of the <b>sesame</b> cake. He has four arms. He is golden in colour. His hands hold the axe, the noose, the sugar-cane stem and the mango.</p>

<p>Ucchishta Ganapati</p> <p>"Ganapati devouring the remnants of the meal"</p>		<p><b>atha uCiShTagaNapatidhyAnaM    mudgalapurANE   </b></p> <p>nIIAbjadADimIvINA   shAIlgumjAkShasUtrakaM   dadhaduCCiShTanAmAyaM   gaNEshaH pAtu mEcakaH  </p> <p><b>graMthAMtare  </b></p> <p>nArIyOnirasAsvada   IOlupaM kAmamOhitamiti   8   <b>nIavarNaH</b></p> <p>He has six arms. He is blue in colour. His hands show the rosary, the pomegranate, the paddy ear (shalyagra), the nocturnal lotus, the lute (<i>vîna</i>); his sixth hand sometimes bears a guñja berry, embraces the goddess. The Ucchista Ganapati trunk is placed on the goddess's thigh.<sup>[citation needed]</sup></p>
<p>Vighna Ganapati</p> <p>Ganapati - "Lord of Obstacles"</p>		<p><b>atha viGnagaNapatidhyAnaM    mudgalapurANE   </b></p> <p>shaMKEkShucApakusumEShukuThArapAsha   cakrasvadaMtasRuNimaMjarikAshanAdaiH   pANishritaiH parisamIhitabhUShaNashrI   viGnEshvarO vijayatE tapanIyagaura H    9    <b>svarNavarNaH</b></p> <p>He has eight arms. He is golden in colour. His hands hold the single tusk, the disc, the arrow-flowers, the hatchet, the conch, the sugar-cane stem, the noose, the elephant goad. With the tip of his trunk, he carries a bunch of flowers (pushapamañjari)</p>
<p>Kshipra Ganapati</p> <p>"Ganapati who is easy to Appease" or "Quick-acting Ganapati"</p>		<p><b>atha kShipragaNapatidhyAnaM    mudgalapurANE   </b></p> <p>daMtakalpalatApAsha   ratnakuMbhAMkushOjvalaM   baMdhUkakamanIyAbhaM   dhyAyEtkShipragaNAdhipaM   10   <b>raktavarNaH</b></p> <p>He has four arms. He is red in colour. His hands show the single tusk, the elephant goad, the creeper of the votive tree (kalpalatâ), the noose. With the end of his trunk, he carries the stone cup full of precious stones (ratnakumbha).</p>
<p>Heramba Ganapati</p> <p>"Mother's Beloved Son" Ganapati</p>		<p><b>atha hEraMbagaNapatidhyAnaM    mudgalapurANE   </b></p> <p>abhayavaradahastaM pAshadaMtAkShamAlAsRuNiparashudadhAnaM mudgaraM mOdakaM ca   PalamadhigatasiMhaH paMcamAtaMgavaktrO   gaNapatiratigauraH pAtu hEraMbanAmA    11    <b>gauravarNaH</b></p> <p>The five-headed Ganapati riding the lion. He has ten arms. He is dark in colour. His first hand shows the movement of lack of fear (abhaya), the others hold the rosary, the citron, the club, the elephant goad, the noose, the axe, the kadabu cake, the single tusk; his tenth hand shows the movement which bestows boons (varada).</p>

<p>Lakshmi Ganapati</p> <p>"Ganapati the Fortunate" similar to GoddessLakshmi</p>		<p><b>atha lakshmiGaNapatidhyAnaM    mudgalapurANE   </b>  bibhrANashshukabIjapUraKamILanmANikyakuMbhaMkush  A    npApAshaM kalpalatAM ca  KaDgavilasajjyOtissudhAnirJaraH    shyAmEnAttasarOruhENA sahitaM dEvI dvayaM cAMtike    gaurAMgo varadAnahastasahito lakShmiGaNeshovatAt    12     <b>gauravarNaH</b></p> <p>Embracing his wives <b>Siddhi</b> (Achievement)  and <b>Buddhi</b> (Wisdom). He is white (fair) in colour. He has  eight arms. His hands hold a pomegranate, a sword, the creeper  of the votive tree, the elephant goad, the parrot, the noose, the  jewel pot; his eighth hand bestows boons (varada).</p>
<p>Mahā Ganapati</p> <p>"The Great Ganapati"</p>		<p><b>atha mahAgaNapatidhyAnaM    mudgalapurANE  </b>  hastIMdrAnanamiMdudUDamaruNaCayaM triNEtraM  rasAdAshliShTaM priyaya sapatmakarayA svAMkastayA  saMtataM    bIjApUragadEkShukArmukalassaccakrAbjapAshOtpala    vrIhyagravaviShANaratnakalashAnhastair^vahaMtaM bhajE    13   <b>raktavarNaH</b></p> <p>With a shakti, He has ten hands. He is red in colour. His hands  hold the single tusk, the pomegranate, the club, the sugar-cane  bow, the disc, the conch, the noose, the nocturnal lotus, the  paddy ear, the jewels pot.</p>
<p>Vijaya Ganapati</p> <p>"Ganapati the Victorious"</p>		<p><b>atha vijayagaNapatidhyAnaM   mudgalapurANE   </b>  pAshAMkushasvadaMtAmraPalavAnAKuvAhanaH viGnaM  nihaMtu nassarvaM    raktavarNO vinAyakaH   14    <b>raktavarNaH</b></p> <p>Riding a rat which trots at a smart pace, He has four arms. He  is red in colour. His hands hold the single tusk, the elephant  goad, the noose and the <b>mango</b>.</p>
<p>Nṛitya Ganapati</p> <p>"Ganapati the Dancer"</p>		<p><b>atha nRuttagaNapatidhyAnaM    mudgalapurANE   </b>  pAshAMkushApUpakuThAradaMta  caMcatkarAkluptavarAMguLiyakaM    pItaprabhaM kalpatarOradhastAM    bhajAmi nRuttOpapadaM gaNeshaM    15    <b>plItavarNaH</b></p> <p>Dancing under the boon-tree, He has four arms. He is golden  in colour. His hands hold the single tusk, the elephant goad,  the noose, the axe (parashu) or the hatchet (kuthâra). The  dhyâna sloka specifies that one of the four hands can show a  cake apûpa.</p>

<p>Ūrdhva Gaṇapati</p> <p>"The Elevated Ganapati"</p>		<p><b>atha UrdhvagaNapatidhyAnaM    mudgalapurANE   </b></p> <p>kalhArashAlikamalEkShukacApabANa   daMtaprarOhagadabhRutkanakOjjvalAMgaH   AliMganOdyatakarO haritAMgayaShTyA   dEvyA karOtu shubhamUrdhvagaNAdhipomE   16   <b>kanakavarNaH</b></p> <p>Seated with his Shakti on his left thigh, He has eight arms. He is golden in colour. His hands hold the single tusk, the arrow-flower, the daylight lotus, the blue lily (kalhara), the sugar-cane bow, the paddy ear, the club; his last hand claps the goddess. The extremity of his trunk is rolled around the right breast of the goddess.</p>
<p>Ekākshara Gaṇapati</p> <p>Ganapati identified with "Single Syllable"(gam).</p>		<p><b>atha EkAkSharagaNapatidhyAnaM    mudgalapurANE   </b></p> <p>raktO raktAMgarAgAMshukakusumayutastuMdilashcaMdramauLe   nesatraiyusaktastribhirvAmanakaracaraNo bIjapUraM dadhAnaH   hastAgrakluptapAshAMkusharadavaradO nAgavaktrOhibhUShO   dEvaH padmAsanasthO bhavatu suKakarO bhUtaye viGnarAjaH   17   <b>raktavarNaH</b></p> <p>He has four arms. He is red in colour. His hands hold the single tusk, the elephant goad, the noose and the cakemodaka. Sometimes, he wears, with the extremity of his trunk (bījapūra).</p>
<p>Vara Gaṇapati</p> <p>The "Boon-giver" Ganapati</p>		<p><b>atha varagaNapatidhyAnaM    mudgalapurANE   </b></p> <p>siMdUrAbhamibhAnanaM triNayanaM hastE ca pAshAMkushau   bibhrANaM madhumatka pAlamanishaM sAdhviMdumauLiM bhajE    puShTyAshliShTatanuM dhvajAgrakaraya padmOllasaddhastayA   tadyOnyAhitapANimAttavasumatpAtrOllasatpuShkaraM   18   <b>raktavaraNaH</b></p> <p>With a shakti seated on his left thigh, He has four arms. He is red in colour. His first three hands hold the elephant goad, the skull filled with liquor (madhumatkapāla) and the noose. The fourth hand creeps between the thighs of the goddess who holds a lotus and a banner.</p>
<p>Tryakshara Gaṇapati</p> <p>Lord "of the Three-lettersA+U+M" Ganapati</p>		<p><b>atha tryakShagaNapatidhyAnaM    mudgalapurANE   </b></p> <p>gajEMdravadanaM sAkShAccalatkarNaM sacAmaraM   hEmavarNaM caturbAhuM   pAshAMkushadharaM varaM   svadaMtaM dakShiNE hastE   savyE tvAmraPalaM tathA   puShkarE mOdakaM caiva   dhArayaMtaH manusmarEt   19   <b>svarNavarNaH</b></p> <p>He has four arms. His hands hold the single tusk, the elephant goad, the noose and the mango. He holds the cake modaka with the trunk end.</p>

<p>Kshirpra Prasāda Gaṇapati</p> <p>Ganapati the "Quick-Rewarder"</p>		<p><b>atha kShipraprasAdagaNapatidhyAnaM    mudgalapurANE   </b></p> <p>dhRutapAshAMkushakalpalatAsvaradashca bIjapUrayutaH   shshishakalalakitamauostrilOcanO ruNashca gajavadanaH   bhUsurabhUShadIptO bRuhadudaraH padma viShvarollasitaH   viGnapayOdharapavanaH karadhRutakamalassadAstu mE bhUtyai   20   <b>aruNavarNaH</b></p> <p>He has six arms. He is red in colour. His hands hold the single tusk, the elephant goad, the lotus, the creeper of the votive tree (kalpalatâ), the noose, the lemon.</p>
<p>Haridrā Gaṇapati</p> <p>"The curcuma-colored Ganapati".</p>		<p><b>atha haridrAgaNapatidhyAnaM    mudgalapurANE  </b></p> <p>haridrAbhaM caturbAhuM   haridrAvadanaM prabhuM   pAshAMkushadharaM dEvaM   mOdakaM daMtamEva ca   bhaktAbhayapradAtAraM   vaMDE viGnavinAshanaM   21   <b>haridrAvarNaH</b></p> <p>He has four arms. He is yellow in colour. His hands hold the single tusk, the elephant goad, the noose and the cake modaka</p>
<p>Ekdanta Gaṇapati</p> <p>"The Single Tusked Ganapati".</p>		<p><b>atha EkadaMtagaNapatidhyAnaM    mudgalapurANE </b></p> <p>laMbOdaraM shyAmatanuM gaNEshaM   kuThAramakSha srajamUrdhva gAtraM   salaDDukaM daMtamadhaH karAbhyAM   vAmEtarAbhyAM ca dadhAnamIDE   22   <b>shyAmavarNaH</b></p> <p>He has four arms. He is blue in colour. His hands hold a large tusk, a rosary, a hatchet (kuthâra) and the small ball of sweets (laddu).</p>
<p>Sfishṭi Gaṇapati</p> <p>"Ganapati the Creator",</p>		<p><b>atha sRuShTigaNapatidhyAnaM    mudgalapurANE  </b></p> <p>pAshAMkushasvadaMtAmra  phalavAnAKuvAhanaH   viGnaMnihaMtu nashyONa  ssRuShTi dakShOvinAyakaH   23   <b>raktavarNaH</b></p> <p>Riding a big rat, He is red in colour. He has four arms. His hands hold the single tusk, the elephant goad, the noose and the mango.</p>
<p>Uddaṇḍa Gaṇapati</p> <p>"Ganapati the Unchained",</p>		<p><b>atha uddaMDagaNapatidhyAnaM   mudgalapurANE   </b></p> <p>kalhArAMbuja bIjapUraka gadAdaMtEkShucApaM sumaM   bibhrANO maNikuMbashAli kalashau pAsham sRuNiM cAbjakaM   gaurAMgyA rucirAraviMda karayA dEvyA samAliMgita   shshoNAMgashshubhamAtanOtu bhajatA muddaMDaviGnEshvaraH   24   <b>raktavarNaH</b></p> <p>With his Shakti seated on his left thigh, He has twelve arms. He is red in colour. His hands hold the single tusk, the club, the nocturnal lotus, the noose, the paddy ear, the elephant goad, the washing pot (kamandalu), the sugar-cane bow, the disc, the daylight lotus, the conch and the pomegranate. His</p>

		trunk is placed on the top of the goddess's breast or, sometimes, maintains a jewels pot (manikumbha).
<p>Āṇamochana Gaṇapati</p> <p>"Ganapati the liberator from depts"</p>		<p><b>atha RuNamOcanagaNapatidhyAnaM   mudgalapurANE  </b></p> <p>pAshAMkushau daMtajaMbU   dadhAnaH sphaTikaprabhaH   raktAMshukO gaNapati   rmudE syAdRuNamOcakaH   25   <b>shvEtavarNaH</b></p> <p>Ganapati seated on a large lotus with his Shakti. He removes the impediment. He has four arms. He is white in colour. His first hand show the movement to bestow boons (varada) ; the three others hold the elephant goad, the noose and the bowl of sugared rice (pāyasapātra).</p>
<p>Dhūṇḍhi Gaṇapati</p> <p>"The Ganapati Sought After"</p>		<p><b>dhuMDigaNapatidhyAnaM    mudgalapurANE   </b></p> <p>akShamAlAM kuThAraM ca   ratnapAtraM svadaMtakaM   dhattE karairviGnarAjO   dhuMDinAmA mudestu naH   26   <b>aucityAdraktavarNaH</b></p> <p>He has four arms. His hands hold the single tusk, the rosary (rudrAkSha), the hatchet (kuthâra) (an axe ) and the pot of jewels (ratnapâtra). (Red Color).</p>
<p>Dvimukha Gaṇapati</p> <p>"Two-faced Ganapati"</p>		<p><b>atha dvimuKagaNapatidhyAnaM   mudgalapurANE  </b></p> <p>svadaMtapAshAMkusharatnapAtraM   karairdadhAnO harinIlagAtraH   ratnAMshukO ratnakirITamAlI   bhUtyai sadA bhavatu mE dvimuKO gaNEshaH   <b>hasuruvarNaH</b></p> <p>He holds in his hands his own tusk, a noose, a hook and a pot full of gems. His body complexion is greenish blue and he is wearing a red colored robe. A gem studded crown embellishes his head.</p>
<p>Trimukha Gaṇapati</p> <p>"Three-faced Ganapati"</p>		<p><b>atha trimuKagaNapatidhyAnaM   mudgalapurANE  </b></p> <p>shrUmattIkShNa shiKAMkushAkSha varadAndakShE dadhAnaH karaiH   pAshaMcAmRuta pUrNakuMbhamabhayaM vAmE dadhAnO mudA   pIThE svarNamayAraviMda vilasatsatkarNika bhAsure   svAsInastrimuKaH palAsharucirO nAgAnanaH pAtu naH   <b>raktavarNa</b>  </p> <p>He has six arms. He carries in two of his right hands very sharp elephant goad, a rudrâksha rosary and is holding another hand in boon bestowing gesture (varada). He carries in two of his left hands a noose, an urn full of celestial nectar (amruta) - ambrosia pot (amritakumbha) and is holding the another hand in gesture of bestowing fearlessness (abhaya). He is seated on shining golden throne with lotus in the center. He has three eyes with elephantine face and he effulgent like the flame of forest flower (bastard teak/butea frondosa). (Red color).</p>

<p>Sinha Gaṇapati</p> <p>"The Lion Gaṇapati".</p>		<p><b>atha siMhagaNapatidhyAnaM   mudgalapurANE  </b></p> <p>vINAM kalpalatAmariM ca varadA dakShE vidhattE karai vAsamE tAmarasaM ca ratnakalashaM sanmaMjarIM cAbhayaM   shuMDAdaMDalasanmRugEMdravadanaM shaMKEMdugaurashshubhO   dIvyadratnanibhAMshukOgaNapatiH pAyadapAyatsa naH   29   <b>shvEtavar^NaH</b></p> <p>He has eight arms. He is white in colour He is holding in his right hands a vîna (Indian lute), a creeper of votive tree - kalpavRukSha ( Tree which can cure all diseases), a discus and another held in a gesture of granting boons (varada). He is holding in his left hands a lotus, a pot of gems, a flower bunch and another held in a gesture of granting fearlessness (abahaya). He is lion faced with an elephant trunk and shining. His body is shining like a white conch and moon. He is wearing a gem studded shining robe.</p>
<p>Yoga Gaṇapati</p> <p>"Ganapati the Ascetic".</p>		<p><b>atha yOgagaNapatidhyAnaM    mudgalapurANe   </b></p> <p>yOgArUDhO yOgapaTTAbhirAmO  bAlAr^kAbhashcaMdranIIAMshukADhyaH  pAshEkShvakShAnyOgadaMDaMdadhAnaH  pAyAnnityaZM yOgaviGnEshvarOnaH   30   <b>raktavarNaH</b></p> <p>He has four arms. He is red in colour. His legs are surrounded with the meditation girdle (yogapatta). He is engrossed in <i>yoga</i> and is strapped in a yoga posture. He looks beautiful and shines like the rising morning sun. He is adorned with a colored robe which is shining like blue sapphire. His hands hold the rosary, the elbow-rest or the walking-stick (a yoga wand), the noose and the sugar-cane stalk.</p>
<p>Durga Gaṇapati</p> <p>"Ganapati the Invincible" similar the GoddessDurgâ.</p>		<p><b>atha durgAgaNapatidhyAnaM    mudgalapurANE   </b></p> <p>taptakAMcanasaMkAsha   shcaShTahastOmahattanuH   dIptAMkushaMsharaMcAkShaM   daMttaMdakShEvahankaraiH   vAmEpAshaMkArmukaMca   latAM jaMbUMdadhatkaraiH raktAMshukassadAbhUyA ddurgAgaNapatirmudE   31   <b>kanakavarNaH</b></p> <p>His body glows like burnished gold (Golden Color). He has eight hands and massive body. He is holding a shining hook (Ankush), an Arrow, a rosary and a tusk with the four hands on the right side. He is holding a noose, a bow, a wish bestowing creeper and Rose Apple (Eugenia Jambolana) with the four hands on the left side. He is dressed in red clothes.</p> <p>(According to another version, the Arrow is replaced by a noose)</p>

Saṅkaṭahara  
Gaṇapati

"Ganapati -  
Dispeller of  
Troubles".



**atha saMkaTaharagaNapatidhyAnaM || mudgalapurANE**

||

bAlArkAruNakAMtirvAmEbAlIAMvahannaMkE |

lasadiMdIvarahastAM |

gaurAMgIM ratnashObhADhyAM |

dakShEMkushavaradAnaM |

vAmEpAshaMcapAyasaMpAtraM |

nIIAMshukalasanganaM |

pIThe padmArune tiShThan |

saMkaTaharaNaH pAyAtsaMkaTapUgEdgajAnanO nityaM

| **raktavarNaH**

He has four arms. He is effulgent like the rising red sun (Red in Color). He has his wife (shakti) - who is carrying a beautiful lotus, glowing with radiance and bejeweled - sitting on his left lap. He is carrying in one of his right hand a hook (Ankusha) and with the other bestowing boon(varada). He is carrying in one of his left hand a rope(noose) and with the other a vessel brimming with sweet soup (Payasam). He is seated on a Red Lotus and wearing a blue robe.

(According to another version, the varada gesture and vessel of Payasam is replaced by the broken tusk and the rose-apple fruit.)